



Accessible Media for Students Who Are Deaf and Hard of Hearing

The Described and Captioned Media Program
www.dcmp.org



Accessibility with captions and description



DCMP makes media accessible by adding captions for the deaf and description for the blind. Parents, educators, and support personnel can sign up for a free account and access over 6,000 accessible videos.

View a fully accessible video



See a video with both captions and description; [Moko, the Young Explorer](https://dcmp.org/series/90-moko).
<https://dcmp.org/series/90-moko>

Why Use Educational Videos?

Educational media can inspire and engage students.

Video is uniquely suited to:

- Take students on impossible field trips--inside the human body, or off to Jupiter.
- Take students around the globe, to meet new people and hear their ideas.
- Illustrate complex, abstract concepts through animated, 3-D images.
- Show experiments that can't be done in class.
- Bring great literature, plays, music, or important scenes from history into the room.

Educational media provides authentic learning opportunities.

By exploiting the medium's power to deliver lasting images, teachers can:

- reach children with a variety of learning styles, especially visual learners, and students with a variety of information acquisition styles
- engage students in problem-solving and investigative activities
- begin to dismantle social stereotypes
- help students practice media literacy and critical viewing skills
- provide a common experience for students to discuss

Is Quality Important?

Elements of Quality Captioning

- **Accurate**
Errorless captions are the goal for each production.
- **Consistent**
Uniformity in style and presentation of all captioning features is crucial for viewer understanding.
- **Clear**
A complete textual representation of the audio, including speaker identification and non-speech information, provides clarity.
- **Readable**
Captions are displayed with enough time to be read completely, are in synchronization with the audio, and are not obscured by (nor do they obscure) the visual content.
- **Equal**
Equal access requires that the meaning and intention of the material is completely preserved.

http://www.captioningkey.org/quality_captioning.html

How Can I Access DCMP Media?

Access DCMP media on any Internet enabled device: computer, laptop, tablet, or smartphone. You can also order DVDs by mail with postage paid both ways.



DCMP media screen

When you choose a video on the DCMP website, you'll see a summary of the video plus details such as: copyright date, grade level, runtime, accessibility features, a transcript, and additional resources.

The Miracle Worker

Now Playing As: Captioned (English) [\(change\)](#)

[Language / Accessibility](#) [Cinema Mode](#) [Transcript](#) [Report a Problem](#)

1 hour 39 minutes

★★★★☆

Helen Keller's loss of vision and hearing in infancy made comprehension of the outside world next to impossible—or so it seemed. When teacher Anne Sullivan agreed to work with Keller, that world opened up, and they both learned essential life-altering lessons. Teaching the values of patience, tolerance, and compassion, together they made the name Helen Keller synonymous with the education of the deaf and blind. An icon while living and a legend decades after she passed away, Helen Keller accomplished the impossible and inspired the world. Stars Melissa Gilbert as Helen Keller and Patty Duke in the Emmy-winning performance as Anne Sullivan. Based on the play of the same name by William Gibson. Made for TV. Note: Content on the DVD other than the film itself is not captioned or described.

Media Details

Run time: 1 hour 39 minutes

★★★★☆

[C](#) [D](#)

Topic: [Biographies](#), [Deaf-Blindness](#), [History](#), [Literature](#)
Subtopic: [Deaf-Blindness](#), [Gibson, William](#), [Keller, Helen](#)
Grade/Interest Level: 9 - 12
Release Year: 1979
Producer/Distributor: [Half-Pint Productions](#)

[f](#) [t](#)

Available Resources

Membership Application

Join – is the first step in the application process. Provide your name, email address and create a username and password. Also let us know how you heard about DCMP.

1. Join

2. Qualify 3. Agree 4. Apply

FIRST NAME *

LAST NAME *

EMAIL ADDRESS *

School- and organization-based addresses approved more quickly

CREATE YOUR USERNAME *

CREATE YOUR PASSWORD *

At least 6 letters and/or numbers

CONFIRM PASSWORD *

Let's make sure there were no typos

HOW DID YOU HEAR ABOUT US?

Next

Qualify – is the second step in the application process. Choose if you qualify for a full account or only want to register for an eLearning account.

1. Join **2. Qualify** 3. Agree 4. Apply

The Described and Captioned Media Program (DCMP) library provides on-demand captioned and described educational video and interactive content to benefit K-12 students who are deaf, hard of hearing, blind, visually impaired, or deaf-blind. Teachers/interpreters (including those still in training), other professionals, and family members whose use benefits these students can apply to have access to all DCMP media and training.

I qualify and would like to apply for access to the full library of media

If you don't work with a qualifying student, DCMP offers some freely-available media and eLearning content, which is available to anyone who registers. These restricted accounts do not have access to the majority of DCMP media.

I don't qualify and would like to register for access to free resources and eLearning content

Agree – is the third step in the application process for a full membership. In this step you agree to the terms of service.

1. Join 2. Qualify **3. Agree** 4. Apply

DCMP Library Terms of Service

By applying for, and using a DCMP library account, you agree:

- To use borrowed media where at least one qualifying student benefits from the accessibility.
- To show borrowed media only where authorized and approved individuals are involved.
- To show borrowed media to no audience where admission is charged.
- To use no borrowed media in any manner (including copying or broadcasting media) that will infringe upon or violate any copyright interest.
- To be responsible for the safekeeping of borrowed media from the time of receipt until return, if borrowing media through the mail. The borrower may be required to pay the replacement cost of any media lost or damaged.
- To report on usage for each item viewed, including indicating number of showings and total audience information.
- To preview materials and be solely responsible for the content used from the library. (Grade levels are provided as a general guideline, and users must make their own decisions as to the appropriateness of content for a given audience. Be aware that some educational content might discuss sensitive topics and/or include images/language not appropriate for all audiences.)

☐ I agree to the DCMP Library Terms of Service

Next

Apply – is the final step in the process. You'll be asked to provide a physical address, describe your relationship to a qualifying individual, and explain how you plan to use the media.

1. Join 2. Qualify 3. Agree 4. **Apply**

1. Please provide your physical address.

An address is required because some of our media is delivered via mail. School addresses are approved more quickly.

Organization Name

Example: Washington High School

Address Line 1 *

Address Line 2

City *

State *

Zipcode *

2. Which of the following best describes you?

- ☐ K-12 School Personnel
- ☐ Postsecondary Personnel
- ☐ Family Member of a Qualifying Individual
- ☐ Deaf, Hard-of-Hearing, Blind, Visually-Impaired Adult
- ☐ Student
- ☐ Other (Please specify)

3. Describe your intended use of DCMP media:

Submit Application

Help Your Student Grow!

DCMP has media to teach:

- Academic Skills
- Self-Advocacy Skills
- Job Skills
- Life Skills

If you are looking for a specific title or topic., we can help! Contact info@dcmp.org.

We have media to match classroom needs for all ages and subjects. We have educational media that also entertains. And check out our life skills videos for use at home and in the dorm.

Common Core Standards

English Language Arts >> Language

DCMP has media to meet educational standards. The following chart shows some common core standards for 1st through 12th grade and suggests a DCMP title that will teach that standard.

A list of common core standards can be found at: <http://www.corestandards.org/ELA-Literacy>

Standard	Recommended Video
1 st grade - Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.	<i>I Can Spell</i>
3 rd grade - Distinguish the literal and nonliteral meanings of words and phrases in context.	<i>The Island of Confusing Words</i>
4 th grade - Explain the meaning of simple similes and metaphors (e.g., <i>as pretty as a picture</i>) in context.	<i>Characters, Metaphors, and Similes</i>
5 th grade - Use punctuation to separate items in a series.	<i>Commas</i>
6 th grade - Recognize and correct inappropriate shifts in pronoun number and person.	<i>Pronouns</i>
8 th grade - Use punctuation (comma, ellipsis, dash) to indicate a pause or break.	<i>Punctuation: Program 7 – The Wily Comma</i>
9 th and 10 th grade - Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	<i>Narrative Writing 1: Structures – What is a Narrative?</i>
11 th – 12 th grades - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	<i>Split-Infinitive World of English Grammar: Program 1</i>

Accessible Television Portal

You can find some of the nation's top children's educational television programs at DCMP, thanks to the U.S. Department of Education's commitment to ensure that broadcast content is made accessible for kids who are deaf, hard of hearing, blind, visually impaired, and deaf-blind. Teachers and parents can use [Accessible Television](#) to add variety and increase motivation for learning.

Some of our titles include: *Bill Nye the Science Guy*, *Dora the Explorer*, *PAW Patrol*, *MythBusters*, *The Electric Company*, *The Magic School Bus*, *Timeblazers*.

Related Media

Many videos in the DCMP collection contains a link to "Related Media." These items may include lesson plans, additional information for teachers, and links to supplemental websites.

Monthly Newsletter

- Each month we send out an email newsletter. Our goal is to highlight current events, holidays, and historical events, and we suggest accessible media to use with each of these.
- The National Education Association celebrates March 2 as Read Across America Day. DCMP has partnered with them to launch Read Captions Across America in 2006. This has allowed us to promote captions for everyone.
- March is International Listening Month. DCMP celebrates our Listening is Learning campaign and promotes audio descriptions. These campaigns bring attention to the fact that what began as an accommodation actually can benefit all people.

Map It: What Comes Next?

[Map It: What Comes Next?](#) is a free, online, interactive training designed for transition-aged students who are deaf or hard of hearing. The training utilizes three questions:

- Who Am I?
- What Do I Want?
- How Do I Get There?



Video vignettes signed in ASL with spoken English and written transcription, self-assessments, and a series of interactive questions guide students as they identify their goals and develop strategies to achieve them. All interactive materials are saved and compiled in an electronic portfolio.

Search

Find media by searching words or phrases. You'll see a list of videos that meet your search criteria. The thumbnail will provide basic information. Click on a thumbnail to see the full description and view the video.

30 media results found for 'horse'

2 matches also found in [The Learning Center](#)

Filter Results

1 2 Next



Animapaka: Horse (Spanish)

When Genoveva opens her magic book, the screen is filled with feathers, beaks, horns, legs, wings, and snouts. Genoveva's magic book transports her to various habitats where she learns about the animals that live there. In this episode, Genoveva w...

[Read More](#)



Today's Horse For Today's Kids

Presents information on horses in magazine-type format. The first segment features children preparing for a vaulting competition (controlled gymnastics on the back of a horse). In the second segment four teens participate in a jumping competition...

[Read More](#)



Justin Morgan Had A Horse

Justin Morgan knows Figure is a special horse, even though he's a runt, so Justin keeps him. Word spreads that Figure can pull heavy loads and also outrun thoroughbreds. Based on Marguerite Henry's Newbery honor book about the father of America...

[Read More](#)



When Horses Fly: Global Entrepreneurship

Just 150 years ago it took months to travel from New York to California by covered wagon. Today one can travel from New York to California in five hours thanks to one of the most important inventions of modern time—the jumbo jet. Its invention h...

[Read More](#)



Wild Chronicles: Mad Horses Of Easter Island

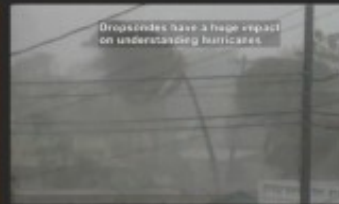
Animal researchers travel to Easter Island, one of the most remote inhabited islands on Earth, where a mystery illness is plaguing horses. A chance encounter by a veterinary pathologist reveals a disturbing fact: an invasive, non-native plant intr...

[Read More](#)



Miniature Horse: A Dark Little Secret

Some miniature horses have experienced an unintended consequence of over breeding for smallness: dwarfism. This affects their physical appearance as well as quality of life. Shelters have been established to take of these horses.



Dropsondes: Work Horses In Hurricane Forecasting

Inside a cylinder that is about the size of a roll of paper towels lives a circuit board filled with sensors. It's called a dropsonde, or "sonde" for short. As the sonde falls through the air after being dropped from an airplane, its sensors gather...

[Read More](#)

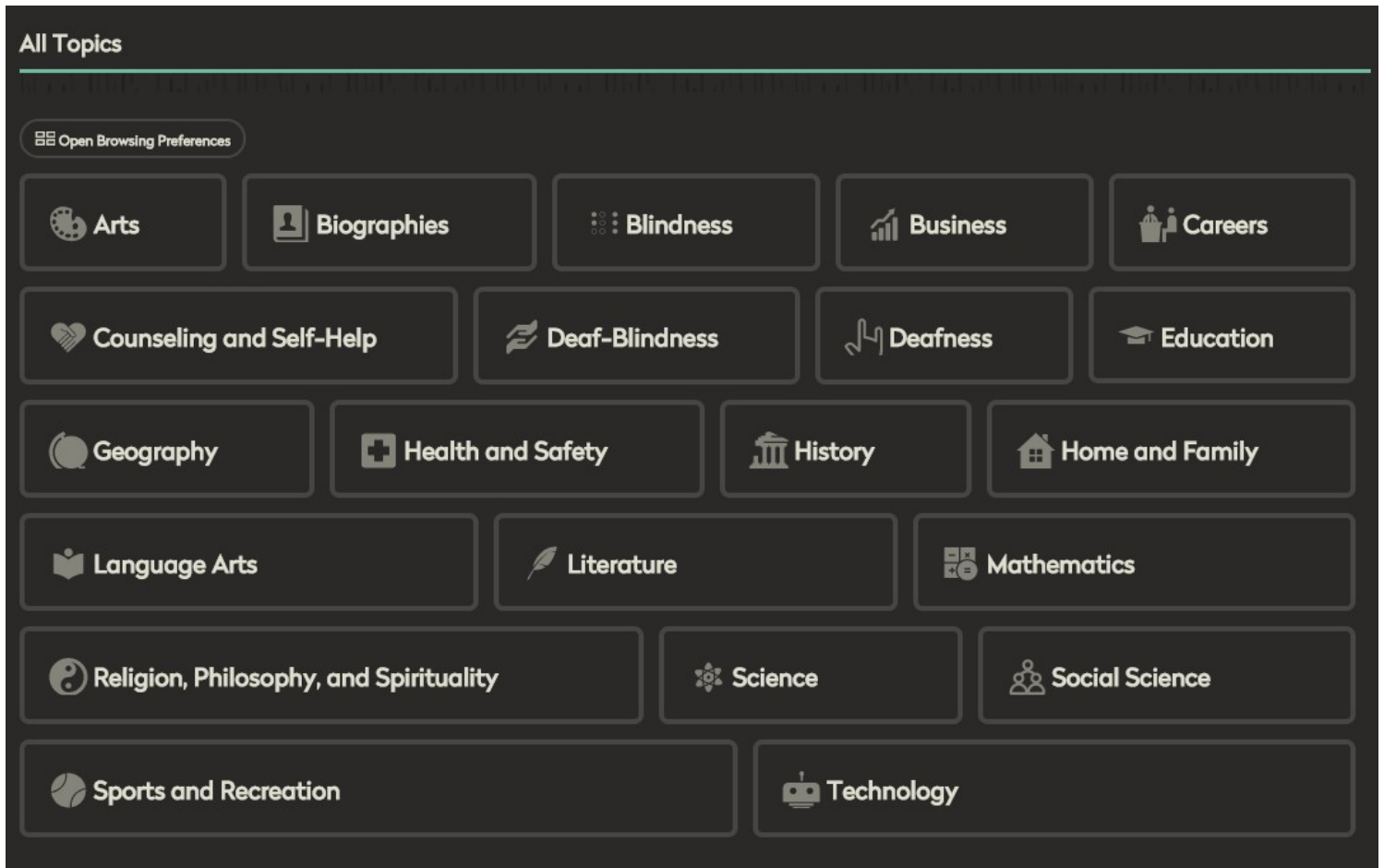


Kool Books: The Little Humpbacked Horse (Spanish)

The king wants to buy two red horses and a humpbacked horse from a boy. From the Kool Books series narrated by Hector Bonilla.

Browse

Not exactly sure what you are looking for? Use our browse feature to see a listing of our videos by topic. Use “Browsing Preferences” to narrow your results.



Recommended Titles for Parents of Children Who Are Deaf and Hard of Hearing

- [Sign Language Storytelling \(Series\)](#)
Popular children's books are brought to life by original music, voice, and American Sign Language (ASL).
- [Family Sign Language \(Series\)](#)
Designed to teach ASL and deaf culture to hearing families of deaf and hard of hearing children.
- [Bravo: Beginning ASL Videocourse \(Series\)](#)
The lessons teach vocabulary, grammar, and Deaf culture applied to real-world dramas. This functional approach is appropriate for students of all ages.
- [Deaf Childhood Development](#)
Designed for parents and educational personnel working with children who are deaf or hard of hearing. Explores the many facets of childhood development.
- [American Deaf Culture](#)
Provides an overview of characteristics of cultures and their applications to Deaf culture.
- [I Am Not a Stranger: A Deaf Child's View of Growing Up in a Hearing Family](#)
Shows a typical day through the eyes of a Deaf child in three different types of hearing families: uncommunicative, oral, and signing.
- [Language Development in Deaf or Hard of Hearing Children](#)
Provides language development information for educators and interpreters (in an educational setting) regarding problems often faced by deaf and hard of hearing students.
- [Cecilia's Story](#)
Chronicles the life of Cecilia Grugan from infancy to her eighth birthday. Cecilia was diagnosed with a hearing loss at 15 months and had cochlear implant surgery at the age of three.
- [For a Deaf Son](#)
When Thomas Tranchin was one-year-old, his parents discovered he was profoundly deaf. The program tells of a family's journey through a maze of emotional, educational, political, and social factors as they face life-changing decisions. The "speech versus sign language" conflict is documented in detail.
- [Our Baby is Deaf...Five Families' Stories](#)
Features hearing parents who share their stories after finding out that their newborn baby is deaf.

Contact Us

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