

The ENDEAVOR

A Publication Dedicated to Families and Professionals Supporting Deaf and Hard-of-Hearing Youth



Document last updated on 10/20/2023

We appreciate your interest in submitting your articles to The Endeavor. Before you submit your article for consideration, please review our guidelines. We look forward to hearing from you!

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Who Reads The Endeavor?

The Endeavor has long been a gathering place for the shining minds of our shared community. A place where we assemble to share what we have learned, what's working, what's not working, and what needs to change. It's a continuous cycle of love, mission-driven thinking, and the desire to change the world of language accessibility.

Our audience is made up of dynamic and diverse families with Deaf, Hard-of-Hearing, and DeafBlind children, including their extended relatives, friends, and community, along with allied organizations, schools, professionals, and educators who work with these youth.

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Our Publication Guidelines

Our focus centers on stories and articles that pertain to the advocacy for early accessibility to language and literacy development, as well as providing support to families to aid in the education of and supporting life skills for Deaf, Hard-of-Hearing, and DeafBlind youth. We aim to consistently provide parents with up-to-date resources and support networks.

To maintain a high content standard, we do not accept unsolicited fiction or promotional stories. However, we are open to book reviews, provided they are written by or about Deaf individuals.

We welcome stories from parents, Deaf youth, individuals, and professionals who chronicle their experiences within the Deaf community.

We encourage the use of plain language, but academic submissions are also welcome.

Submitting Stories or Professional Papers:

To ensure your work is considered, please submit your stories by email (not fax or mail) in Microsoft Word.

Please adhere to the following requirements:

- Use either Times or Arial font
- Single-space your stories, and use only one space after a period (not two)
- Do not use tabs to indent paragraphs. Instead, separate sections with a paragraph break
- Limit stories to no more than 1,500 words
- Include a suggested headline, which may be edited for space
- Please don't embed charts, graphics, or photographs in the Word document. Instead, send them as stand-alone attachments
- References for articles cannot be printed due to space limitations. If your story has citations and references, please include a link where readers can look up the complete reference list
- Acknowledgments are not typically printed
- Please provide your full name (as you would like it to appear in the byline), address, contact information, and profession or role (i.e., educator, parent, etc.)
- Include a high-resolution photograph of yourself and a brief one to two-sentence biography to appear at the end of your article
- We may keep your article on file for future issues if it is not used immediately.
- **Sponsored content options are available. Check out our specifications and pricing for more information.**

Submitting Images:

- It is highly recommended to use original photographs and images for each story
- Do not embed pictures in the article; send them as separate files
- Ensure that all photographs have a resolution of at least 150 dpi. For best results, aim for 300 dpi
- All pictures should be in color
- Submit all images in .jpg, .pdf, or .tif format
- Avoid submitting pictures sourced from the internet, as they tend to be low-resolution and may infringe on copyright laws

Editing:

- Our team of professional editors will review and edit every story
- We will strive to make edits that preserve the original message. You may receive an edited version for approval before publication whenever possible
- Stories that do not meet the word count may be adjusted to fit the prescribed limit
- We will ensure that all stories conform to ASDC language standards

Deadlines and Payment:

Please take note of the following deadlines for submission:

- January 15 for Spring/Summer 2024 - expected release March 2024
- May 15 for Summer/Fall 2024 - expected release July 2024
- August 15 for Fall/Winter 2024 - expected release October 2024
- Additional/Special Edition deadlines will be announced

ASDC does NOT pay or offer reimbursement for articles or submissions of any kind

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Send Your Submissions

Questions, Inquiries, and Submissions can be sent to:

info@deafchildren.org or cheri@deafchildren.org



AMERICAN SOCIETY
for DEAF CHILDREN